

SARAH WILCOXON

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EDUCATION & TRAINING

Florida State University, 2016

Master of Fine Arts: Dance

Concentration: Choreography, Performance

Illinois State University, 2013

Master of Science: Communication

Concentration: Performance Studies, Rhetoric

University of Illinois, 2010

Bachelor of Science: Recreation, Sport, and Tourism Management

Certifications:

Stott Pilates (comprehensive certification)

Progressing Ballet Technique

JUVO Board

Member: International Association of Dance Medicine and Science & Pilates Method Alliance

TEACHING

Missouri State University – Assistant Professor

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|----------------|---------------------|--|
| 2016 – present | DAN146/245/345/445 | Jazz, all levels |
| | DAN 130/230/330/430 | Ballet, all levels |
| | DAN 592 | Performance |
| | DAN 499 | Projects: Directed Independent Study in Dance Conditioning |
| | DAN 497 | Dancing for the Actor |
| | DAN 492 | Senior BFA Review |
| | DAN 482 | Senior Project in Dance |
| | DAN 365 | Somatic Practices: Pilates |
| | DAN 364 | Applied Kinesiology for the Dancer |
| | DAN 348 | Partnering |
| | DAN 323 | Musical Theatre Styles |
| | DAN 240 | First Year Seminar: Introduction to the Profession |
| | DAN 216 | Elementary Contemporary Dance |
| | DAN 180 | Introduction to the Dance |

Master Classes, Workshops, and Intensives

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| 2020 | Central Washington University | Musical Theatre Dance Master Class |
| 2019 | Springfield Ballet | Musical Theatre Dance Workshop |
| | Missouri State University Conducting | Somatics Workshop |
| | Missouri Fine Arts Academy | Choreography Master Class |
| 2018 | Savannah College of Art and Design | Dance Film Master Class |
| | Missouri State University Conducting | Somatics Workshop |
| 2017 | Illinois High School Theatre Association | Musical Theatre Dance Class |
| | Florida State University Summer Intensive | Faculty – Musical Theatre, Conditioning |
| 2016 | Suzanne Farrell's Young Dancers Workshop | Musical Theatre Master Class |

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| 2015 | ACDA South Eastern Conference | Musical Theatre Master Class |
| | Suzanne Farrell's Young Dancer's Workshop | Musical Theatre Master Class |

Additional Teaching

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| 2018 – 2019 | Thesis Committee for Athletic Training Graduate Student |
| 2018 - 2019 | Studio Series Directing/Choreography mentor |
| 2017 – present | BodySmith Pilates Pilates Instructor |
| 2015 - 2016 | Florida State University School of Dance Conditioning Studio Conditioning Coach/Trainer |
| 2015 – 2016 | The Tallahassee Ballet School Ballet, Pointe |
| 2015 | Florida State University School of Dance Summer Intensive Musical Theatre Faculty Conditioning Coach/Trainer |

RESEARCH

Dance Film

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| <i>Sea Legs: A Dance Film (2019)</i> | <p>Direction by Sarah Wilcoxon & Quinlan Orear Choreography by Sarah Wilcoxon and Brittney Banaei Sound Design by Daniel Smith Performed by Emily Hughey and Kendra Key Adjudicated screenings:</p> <ul style="list-style-type: none"> • FilmFest by Rogue Dancer – Raleigh, NC (2020) • Astoria Film Festival – Astoria, NY (2020) • Cyprus International Film Festival – Nicosia, Cyprus (2020) • Tiny Dance Film Festival – San Francisco, CA (2020) • Toronto International Nollywood Film Festival – Toronto, Canada (2020) <i>*award winner – best dance video</i> • Tipperary International Dance Festival – Tipperary, Ireland (2019) |
| <i>Querencia: A Dance Film (2017)</i> | <p>Direction by Sarah Wilcoxon and Quinlan Orear Choreography by Sarah Wilcoxon and Jocelyn Perez Sound Design by Matthew DelCiampo Performed by Jocelyn Perez Adjudicated screenings:</p> <ul style="list-style-type: none"> • FilmFest by Rogue Dancer – Raleigh, NC (2020) • Lights Dance Festival – Toronto, Canada (2018) • EnCore Dance on Film – Decatur, Georgia (2018) • Frame+Form Screen Dance Festival – Asheville, NC (2018) • American Dance Festival's Movies by Movers – Durham, NC (2018) • Life in Motion Dance Film Festival – Denver, CO (2018) <i>*award winner – audience choice</i> • Screen Dance Festival – Stockholm, Sweden (2018) • Utah Dance Film Festival – Orem, Utah (2018) • Next Dance Cinema – Seattle, WA (2017) |

Musicals

2020

The Wiz
*cancelled due to COVID-19

Peoria Players Theatre; September 11-20
Directed by Bryan Blanks | Choreography by Sarah Wilcoxon

The Producers
*cancelled due to COVID-19

Tent Theatre; July 8-18
Directed by Jessica Ryan | Choreography by Sarah Wilcoxon

Xanadu!
*cancelled due to COVID-19

Tent Theatre; June 10-20
Directed by Joe Price | Choreography by Sarah Wilcoxon

2019

Oklahoma! In Concert

Springfield Symphony Orchestra; November 9-10
Directed by Robert Westenberg | Conducted by Kyle Wiley Pickett | Choreography by Sarah Wilcoxon

Cats

Missouri State University – October 24-28
Choreography & Direction by Sarah Wilcoxon | Associate Choreography by Jake Wobbe

Catch Me If You Can

Tent Theatre; July 10-20
Directed by Christy Montour-Larson | Choreography by Sarah Wilcoxon

2017

PIPPIN

Missouri State University– October 26-29
Directed by Robert Westenberg | Choreography by Sarah Wilcoxon and Jacob Wobbe

2016

Legally Blonde the Musical

Missouri State University – October 13-17
Directed by Kurt Gerard Heinlein

Memphis the Musical

Cornstock Theatre – August 26 - September 3
Directed by Bryan Blanks

Concert Dance

2020

Cloven Kingdom

Paul Taylor Dance Company's Annual Gala – November 19
Choreography by Paul Taylor | Directed by Jessica Ryan | Assistant Directed by Sarah Wilcoxon | Performed by Paul Taylor Company

Runes

Paul Taylor Dance Company's Annual Gala – November 19
Choreography by Paul Taylor | Directed by Jessica Ryan | Assistant Directed by Sarah Wilcoxon | Performed by Paul Taylor Company

2019

Black Stripes

Springfield Art Museum – May 2

2018

Disco Fever

Missouri State University – May 3-6

Tatreez
(Choreography & Sound Design)

Missouri State University – May 3-6
Co-choreography by Brittney Banaci

Part 1: The Reckoning

American College Dance Association Conference – March 16-19

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| 2017 | <i>Woke</i> | Missouri State University; Coger Theatre – May 4-7 |
| | <i>Love Letter</i> | Missouri State University – May 4-7 Music arranged by Mason Kelso |
| | <i>Embodied Cognition</i> | Missouri State University – May 4-7 |
| 2016 | <i>Dimensions of Being</i> | The Fringe Festival; Chicago, IL – September 1-4 Music by Matt DelCiampo |
| | <i>Dimensions of Being</i> | Florida State University – January 21-23 |

Industrials

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| 2018 | Pipeline Innovators Gala | Midland Theatre; Kansas City, KS – January 25 CEO and Producer: Joni Cobb Choreography and Direction: Sarah Wilcoxon |
| 2017 | Pipeline Innovators Gala | Midland Theatre; Kansas City, KS – January 25 CEO, Producer, and Director: Joni Cobb Choreography: Sarah Wilcoxon |

Research Presentations

Dance Science and Somatics Educators Conference; August 2020 (*Postponed due to COVID-19)
Structuring consent: Agentic control of bodies in the rehearsal space

International Pilates Method Alliance Conference: October 2018
The Perceived Effects of Reformer Training with University Dancers

Dance Science and Somatics Educators Conference: August 2018
Partnering – Somatics, Consent, and Student-Centered Teaching Practices

International Association of Dance Medicine and Science 2017 Annual Conference: October 2017
Creating a Culture of Wellness in Dance

Interviews

Astoria Film Festival: July 2020
Interview with the Director: *Sea Legs*

Dance Teacher Magazine: October 2019
What Do Our Dancers Need Now?

DanceWell Podcast: March 2019
Partnering in a #MeToo Era

Life in Motion Dance Film Festival: February 2018
Post Screening Talk Back: *Querencia*

Invited Lectures and Lecture Demonstrations

Cox Hospital, Total Performance Arts Conference: February 2019
Professional Expectations, Training Gaps, and Dancing with Pain and Injury

Missouri State University Public Affairs Conference: April 2017
Embodying Difference: Inertia Dance Company and Public Affairs Lecture Demonstration

Springfield Art Museum, Placeworks Program: September 2016
Tools of the Choreographer Interactive Lecture

State of Florida, Capitol Building Children's Week Celebration: January 2016
Dimensions of Being Process Demonstration

HONORS AND AWARDS

International Association of Dance Medicine and Science

2020 Nominee: Educator of the Year

Springfield Art Museum

May 2019 Commission to create *Black Stripes* as responsive/immersive dance performance

Life in Motion Dance Film Festival

February 2018 Audience Choice Award - *Querencia*

Missouri State University

2020 Acknowledgement for Excellence in Teaching during COVID-19 (Faculty Center for Teaching & Learning)
2019-2020 Faculty Research Grant
2018 Mideast Meets Midwest Grant

Missouri State University College of Arts and Letters

February 2018 COAL Special Projects Funding
Summer 2017 First Year Faculty Summer Fellowship

Florida State University's Friends of Dance

August 22, 2016 Travel Award for the Chicago Fringe Festival

SERVICE

Missouri State University

Committee Service

2018-2020 Faculty Senate Representative for Theatre and Dance
2018-2019 College of Arts and Letters Dean Search Committee

Missouri State University Department of Theatre and Dance

Wellness Program

2017- present Creation and implementation of Conditioning Studio staffed by Athletic Trainer 20 hours per week
February 2017 Coordinator of two dance wellness guest artists teaching at MSU for a week.
2016 Integrated somatics into Theatre and Dance Department curriculum

Committee Service

2020 – present BID Committee, Co-Chair
2019 – present Recruitment Committee, Chair
2017- 2018 Department Head Search Committee
2017- 2018 Recruitment Committee, Co-Chair
2015- present Play Selection Committee

Other Service

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| 2020- present | Co-coordinator of MSU's Dance Program |
| 2018 – present | MO State Dance Co. Faculty Advisor |
| 2018 | Coordinator of ACDA travel for Dance Area |

Any Given Child – Springfield, MO

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| 2020 – present | Theatre and Dance Department Coordinator for Any Given Child |
| 2017 – present | Action Committee member |
| 2018 | Coordinating Any Given Child performance for Spring Dance Concert |
| 2018 | 13 performances by Inertia Dance Company in Springfield schools |
| 2017 | 15 performances by Inertia Dance Company in Springfield schools |